

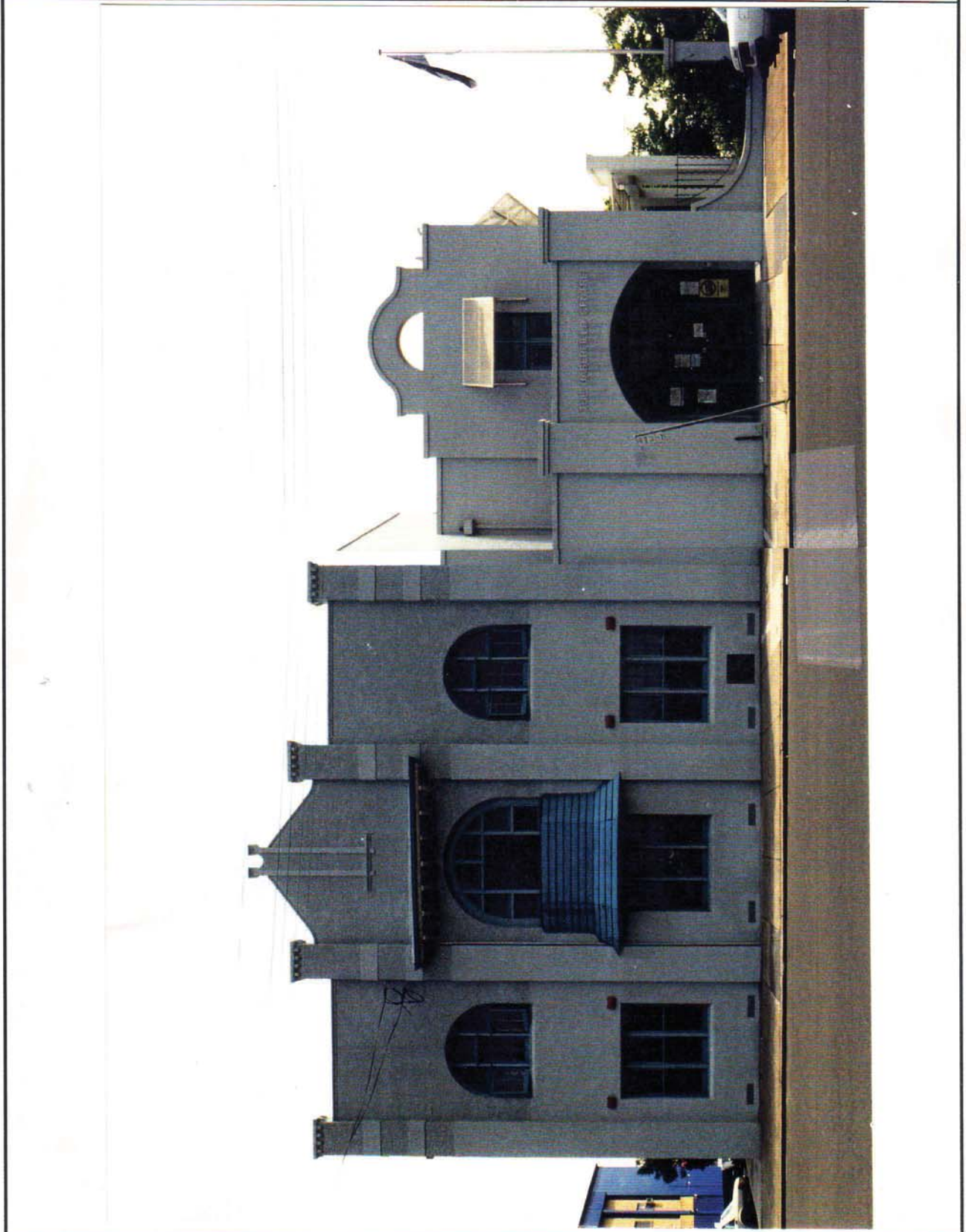
HABERFIELD MAIN STREET STUDY 1993
INVENTORY

Address: 78-80 Dalhousie Street		Item No. 44	Page No. 1/6
Name of Building: The Haberfield Centre			
Former Name: Haberfield School of Arts			
Owner:			
Lessee/s:		Current Use/s:	
Date of Construction: 1912	Architect: J. Spencer - Stansfield	Builder: J. Dean, Petersham	
<p>History: The School of Arts is erected on land which was part of the Haymarket Permanent Land, Building and Investment Co's Dobroyd Park Estate subdivision. On January, 1906, James and Ada Cashman purchased lots 1, 2, 3 and 7 from the Haymarket Co. Lot 7, the School of Arts site, was transferred to the Trustees J. Ludsdin, (grazier), J. Chudleig (gentleman) and R. Stanton (estate agent) on 12/9/1911. On 27/6/1912, a building application was lodged with Ashfield Municipal Council, the estimated cost of the new building being £1800.</p> <p>In January 1913, the trustees took out one mortgage with an insurance company, and one with Stanton's company Haberfield Pty Ltd. In 1964, ownership of the School of Arts was transferred to Ashfield Municipal Council.</p>			
<p>References: Land Titles Office. Ashfield Municipal Council Building Application Register.</p>			
<p>Description: A two-storey brick building, its facade modified and now fully painted. The three bay composition is divided by piers which ascend above the parapet to corbelled caps and the centre bay has a gable split by very slender vertical ribs and originally surmounted by a flagstaff. The upper storey has round arched windows, the side ones divided by mullions as diocletian motifs and fitted with casement sashes. The centre window, which was originally a recessed balcony, is wider and has a bracketed hood and a faceted and shingled apron which originally splayed out to protect the recessed entrance in the centre of the ground floor (which is now a window). The ground floor windows are now divided into three lights; originally the flanking openings, which had flat segmental brick arches, were fitted with pairs of double-hung sashes.</p> <p>The lower storey was originally face brickwork and the spandrel area between floors was treated with narrow horizontal bands of lighter brick. The top storey was rendered with roughcast except for decorative accents of brickwork.</p>			
<p>Modifications: It is not known whether these changes to the original building date from the time of the northern addition, or whether they were carried out earlier.</p> <p>The principal modification is the addition on the north side, which is both appropriate and pleasant. On the old facade the brickwork has been cement rendered, the upper balcony converted into a window, the ground floor windows converted into three lights each, and the former entrance filled in with a matching window. The whole, including the addition, has been painted in a uniform and bland colour scheme.</p>			

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Contribution To Streetscape:	<i>Appropriate Scale/mass</i>	<i>Compatible Form/shape</i>	<i>Harmonious Style</i>	<i>Compatible Materials</i>	<i>Existing Colour Scheme</i>	<i>Existing Shop Fronts</i>
	1	1	1	1	3	
<i>1= Excellent 2= Good 3= Fair 4= Poor 5= Disruptive</i>						
Heritage Listings	LEP	NT	AHC	Heritage Study	Other	
Statement of Significance: <p>An important non-commercial element in the streetscape.</p> <p>A building whose historic social significance is being carried on in the 1990s with appropriate community uses.</p> <p>An example of a building to which a modern addition has been made in a scale and form appropriate to the original, even though the original itself has lost some of its architectural significance in the process.</p>						
Recommendations For Conservation Action: <p>(a) <i>Immediate:</i> Repaint original section of building in appropriate colours, and more recent addition in a complementary colour scheme.</p> <p>(b) <i>Medium Term:</i></p> <p>(c) <i>Long Term:</i></p>						
Desirable Planning Objectives:						
Additional Comments:						

HABERFIELD MAIN STREET STUDY 1993**1993 PHOTOGRAPH****Address:** 78 - 80 Dalhousie Street**Item No**
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Photograph taken by Robert Irving	Roll No. 92-084-3	Neg No.	Frame No. 23, 24 see also frames 22 and 25

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HISTORIC PHOTOGRAPH

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Source Ashfield District Historical Society Collection	Photographer Broadhurst	Date c. 1920
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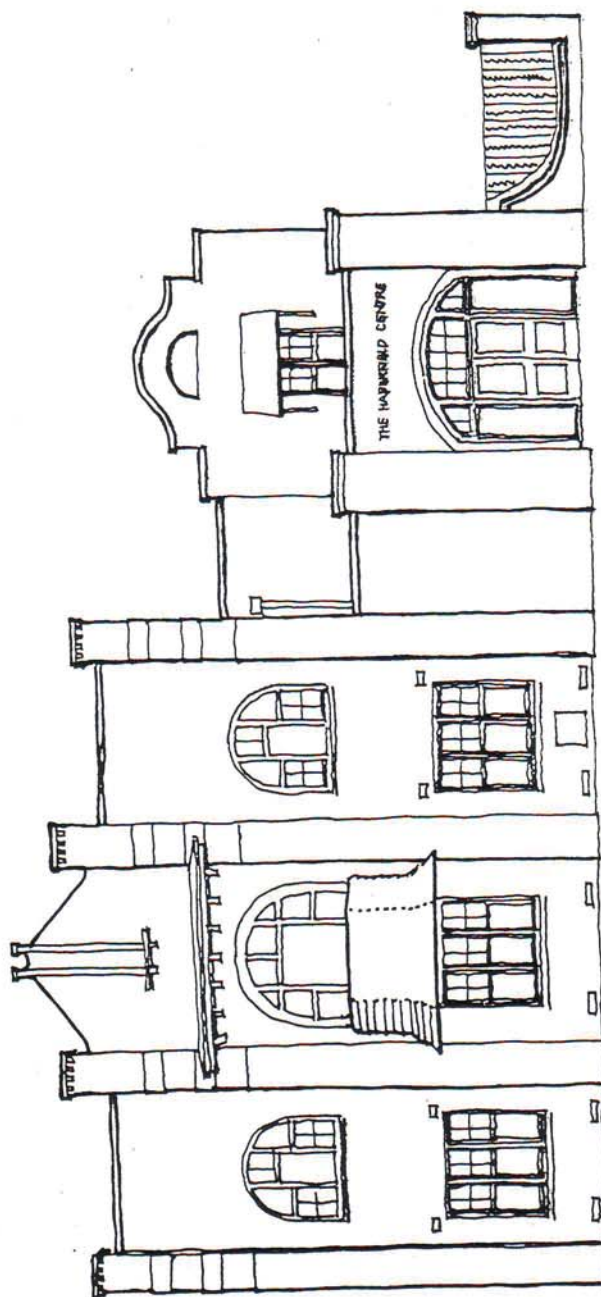
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*Adopt appropriate colour scheme.*

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1 RUSSET.
perfect cappings and moldings.

2 STONE WARE.
pebbledash on main building, render on addition

3 Existing rendered areas on main building painted in unpainted brick colour

4 LIGHT STONE.
all joinery, windows and window head.

5 WEATHERED COPPER
window hoods in addition.

6 Existing smooth vents.

7 RUSTIC TAN.
window apron.